

ON GATEWAY

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Omaha, Nebraska

Phoebe
page 7

Faculty Senate votes for open admissions

The present open admission policy should be retained, but a higher level of academic attainment should be required, according to a resolution passed without dissent by the Faculty Senate at their last meeting.

The Senate considered the resolution, introduced by Sen. Warren Francke, after vice president William Petrowski said the University of Nebraska Board of Regents might ask for the opinion of the UNO faculty on tightening admission standards at its next meeting, March 24.

The Regents' Academic Affairs subcommittee had directed UNO, UNL and the Med Center to research what effects tighter admission standards might have.

Petrowski said the UNL Faculty Senate passed a strongly-worded resolution opposing tighter admission standards last week. He said it would seem strange if the regents asked him the attitude of the UNO faculty towards tighter admission standards.

Some faculty senators supported referring the resolution to committee, but Petrowski said the time element precluded that.

Sen. Paul Haeder, mathematics professor, opposed to the present open admissions standards and was joined by Sen. Raymond Guenther. Guenther, a physics professor, said the attrition rate in his beginning classes was 30-40 percent.

Guenther was appointed at last week's meeting to replace Sen. Loretta Lane who resigned.

(continued on page 3)



SILHOUETTED IN SUNLIGHT . . . the war memorial in Memorial Park looms before a springtime sunset.

—Kevin Anderson

Budget committee probes requests

By AL ALEXANDER and
PAUL HAMMEL
Gateway Editors

Scrutiny of the budget request of the UNO United Minority Students, which calls for a 500 percent increase in funding, highlighted two-days of hearings on the distribution of Fund A student fees for fiscal '79-80.

Held Thursday and Friday, the Student Activities Budget Commission (SABC) also heard testimony concerning budget requests from the Student Programming Organization (SPO), the Women's Resource Center and the Gateway.

Those hearings will conclude today, when the SABC will discuss the proposed budgets of International Student Services (ISS) and Student Government at 2 p.m. in Rm. 302 of the Student Center.

In defending its request of \$12,810, \$10,310 more than its '78-79 allocation, UMS Director Sheila Rocha said the majority of the increase would be used to establish a week-long cultural and educational workshop.

\$4,000 for Andrew Young

The conference, tentatively called United Minorities Week, is estimated to cost \$5,306. The lion's share of the cost (\$4,000) would pay Andrew Young, U.S. Ambassador to the United Nations, to come to UNO to deliver a commemorative speech on the Rev. Martin Luther King. Films and speeches by author Vine Deloria and Riccardo Sanchez are also included in the conference.

SABC members expressed concern about whether the scheduled speakers would fall within NU Board of Regents' guidelines for speakers and if the UMS programs were benefiting a "broad student population" as mandated by student fee guidelines.

SABC chairman and Student Senate treasurer Mike Smith said the potentially controversial speakers would be cleared with Don Skeahan, Student Center Di-

rector, before money would be allocated for their appearance. Skeahan is Chancellor Del Weber's designate to screen speakers.

The Regents ruled last year that student fee money should not be used for speakers who are controversial or primarily political in nature.

"I'd hate to see you make commitments and have the Regents say no," said Student Sen. Gary DiSilvestro, "then you'll be in trouble."

UMS proposed to use the rest of its request for a Unidad Awareness Workshop, a trip to San Francisco for the "State of the Race Conference," and establishment of a UMS Youth conference

Meiches and Advisor Steve Jordan said the increases are primarily due to the escalating costs of printing.

Gateway representatives also asked for a \$100 increase in the editor's salary to bring it into line with competing outside jobs. Gateway editors are currently paid a salary of \$1,100 a semester.

Part of the increase according to Gateway representatives was for a mandatory increase in Meiches' salary.

Thursday, the SABC heard testimony concerning the requests of SPO and the Women's Resource Center (WRC).

WRC's request was \$13,729, an increase of 34 percent over '78-79. Director Donna Crawford said the increase was needed to increase WRC's role in the community.

"I think it can take a lot more active role in the community while maintaining the relationship with students," Crawford said.

SABC members questioned whether non-students were being charged for WRC services, since it was funded with student fees.

SPO's budget largest

Crawford said WRC had recently begun to charge non-students attending WRC workshops and had shown a profit from a recent "Women and Small Business" workshop. She said the practice would be continued in the future.

Crawford added that she felt the WRC budget was "bare-bones."

SPO's budget request of \$76,290 was the largest submitted by student agencies and represented a 9 percent increase over last year.

The bulk of the increase (\$5,000) is earmarked for the establishment of an educational lecture series. SPO Board Member Robin Bergersen, speaking for SPO Director Steve Zabawa, said the

series was intended to fill the "void" created when the Regents prohibited money for speakers.

She said SPO would be working with various colleges of the University to present speakers from the various disciplines. Bergersen added that the amount would only fund two or three lectures.

Student Activities director Rick David, also speaking for SPO, said the requested \$500 increase in the SPO director's salary was justified because the position has "a lot more work and a lot more responsibility than a lot of other student agencies." The director currently is paid \$2,000 per year.

SABC chairman Smith said most of the groups "seemed to be fairly reasonable in their requests."

"I don't see any big cuts coming up," he said, "but don't hold me to that." Smith said the final budget recommendations of the 10-member SABC would not be made until after their final meeting today.

\$34,000 in excess funds

The recommendations will be submitted to the Student Senate at an emergency meeting tomorrow night for their approval.

Smith said some cuts in the budget would have to be made since requests totaled about \$500 more than the amount of money available for allocation.

He added that the SABC had not yet decided how much, if any, of nearly \$34,000 in excess funds from fiscal '77-78 will be spent. Smith said he expected "a part" of the money to be allocated this year.

Some sentiment has been expressed by University officials to save part or all of the \$34,000 because of the possibility of stricter admissions policies being adopted. Stricter admission is expected to cut enrollment, thus cutting the amount of student fee money collected.

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and a video and audio library of UMS-sponsored speakers.

The remainder of Friday's hearing concerned the budget request of the UNO student newspaper the Gateway. The Gateway asked for identical \$13,800 allocations for publishing the fall and spring issues; \$4,350 for production of the Summer edition; and \$14,095 dollars for operating expenses. This represents a 22 percent increase over last year's allocation.

Gateway office Manager Rosalie

Gang film — an eerie omen of the future?

By PAMELA DOUGLAS
Pacific News Service

"Shoot me, shoot me, baby, shoot me, killer," and "Tie me to a tree and handcuff me" — teenagers today are dancing to those lyrics.

And they spent five million dollars to see "The Warriors" the first week it opened. In Southern California, two teenagers were murdered after seeing the film. Another death in a Boston subway near the theater is also presumed to have been incited by the violence on screen.

The films are not all the same. Some are supposedly more "sensitive," and one concentrates on middle class gangs in the suburbs. But however you slice it, the trend is clear; the switchblade is drawn.

Some say "The Warriors" is the cause of teen gang killings. But maybe that's a cop-out, a way of avoiding the more frightening possibility that "The Warriors" is only the symptom of an already flourishing cultural taste. Last year Los Angeles alone recorded 92 gang-related murders, up 23 from the previous.

Where life goes, can art be far behind? Hollywood has already dubbed this year "The Year of the Gang Film." "Boulevard Nights" is due from Warners in March; Orion Pictures will offer "The Wanderers" and "Over the Edge," and Universal is guilty of ripping off Chicano gang life with a film formerly titled "Gang" (but changed to "Walk Proud" after the reaction to "The Warriors"). In this last case, the producers refused to hire a single Chicano actor for the leading roles, preferring to have whites play the parts with phony Spanish accents and dyed-black hair.

The films are not all the same.

Some are supposedly more "sensitive," and one concentrates on middle class gangs in the suburbs. But however you slice it, the trend is clear; the switchblade is drawn.

Where does all this leave the kids? Too often as aimless and despairing as the inhuman characters in the movie "The Warriors."

A National Institute of Mental Health study found that the suicide rate of 15-19 year olds over the past two decades has increased 192 per cent. Drugs account for some, but as often it's

a deep pessimism among kids about the worthlessness of education, the futility of searching for meaningful work, and a sense of bewilderment about their future.

In "The Warriors" the characters are on the far side of futility: The poster ads (before they were removed) announced "these are the armies of the night." But they look more like the armies of the dead, with the underground pallor of most of the whites, and the bizarre painted faces of one of the gangs. Even the title is styled in vampire red.

Throughout the movie, not one tree grows anywhere. The sense of death is inescapable in the endless stone and metal caverns of the subways, unrelied above ground in the dark, empty streets and alleys.

The thinly-defined characters (and what there is of the plot) appear in brief interludes between the slug fests. The audience seems to wait through them to cheer the punches; this

is what they came for. Hit him over the head with a bat. Bash him till his brains gush out. Yeah.

No adults or children live in this world — only the gangs. And the police seem to be just a slow-running gang in dark blue. A cop chases a gang member, shouting, "Goddam you, kid." Then he pushes the kid on the tracks in front of an oncoming train.

The story-line itself is simple. A gang called the Warriors (the nearest thing to good guys in the film) is wrongly accused of killing another gang's leader. They have to make their way home from the Bronx to Coney Island without getting in the many rival turfs along the route.

Finally arriving at Coney Island, we see a closed, deserted ferris wheel. It implies the death of society in a dead carnival at dawn. The Warrior leader asks, "Is this what I fought all night to get back to?" Then the gang runs away from the daylight, seeking safety again in the dark. Even the sun is bleak, and the view of the beach is of weeds and trash on the sand. It is a world that appalls not because it is ugly, but because it is devoid of possibility.

Only at the beginning of the film is a potentiality of any kind suggested. Cyrus, esteemed

leader of an all-black gang, addresses a mass meeting of all the gangs in the city. He calls: "Can you count, suckers? The future is ours if you can count." He points out that the gangs in New York number 20,000 hard-core members, with 60,000 "soldiers" altogether. Then he goes on, "Ain't but 20,000 police in the whole town. Can you dig it? We got the streets, can you dig it?"

But Cyrus is shot dead. Thereafter no word throughout the film even alludes to the possibility of bigger, better or even merely different things. Like the film itself, the world it portrays is exclusively brutal, devoid of the slightest "redeeming social significance."

Throughout the film, gangs alone occupy the city. The film is told through the gang's point of view. That is its strength, insofar as it reveals a perspective rare in current cinema, but far more widespread in real life than many suspect. To teenage gangs like these, adults don't exist, they don't matter, they are non-persons. But that point of view is also the film's weakness, for it implies a cartooning of life. It eliminates all qualifying insights, leaves out all future, all past, any heritage or context.

But it has to be remembered that gang members didn't make "The Warriors." Sol Yurick wrote the novel on which it was based in the mid-60s, using his studies of New York gangs. But his involvement was as an outsider. Maybe that explains why the characters are so undeveloped, and so terribly unloved.

This distance from the inner feelings of the characters accounts for the film's effect as a fantasy cartoon. The most obvious example is the use of the exaggerated big mouth of the black woman disc jockey, who announces the battle scores. As with all the characters, she isn't a person — we never even see her whole face — she's a tool, a stereotype, a fantasy of the white men who made this movie.

Inseparable from the fantasy is the omnipresence of the media, more real than reality. At one point a gang member pulls out a newspaper clipping (how much more adult-establishment can you get?) to substantiate how bad the gang is. And the faces of one of the gangs are pointed to resemble the disco-rock group, "Kiss." This is not a disco movie like "Saturday Night Fever," that is, (continued on page 8)

Crossword answers

L	A	N	A	S	A	V	I	N	C	P	A	S
O	B	A	N	U	S	I	N	E	L	E	S	T
S	U	P	E	R	C	A	R	G	O	O	C	T
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I	S	M	O	N	I	C	E	D	E	L	L	A
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S	T	E	N	R	E	E	S	E	F	R	O	W
H	O	S	T	E	R	R	E	D	T	O	M	S

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At the annual Honors Day program a Great Teacher Award will be made to one individual who has been selected as the outstanding teacher at the University. Nominations may be submitted by students, alumni, faculty members and other members of the University Community.

(Previous winners have been: Professors Gary Blum, M. G. Newport, Donald Cushenberry, Paul Beck, Orville Menard, Joseph Dunn, Ralph Wardle, Thomas Majeski, Charles Gildersleeve, Frank Forbes, and Kris Berg.)

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Please list below your reasons for submitting the above name:

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Faculty Senate ...

(continued from page 1)

Student evaluations

In other action, the Senate amended a resolution that submitted two questions to a university-wide faculty vote. The questions involved allowing colleges and schools to develop and use their own faculty evaluation forms in place of a campus-wide evaluation form, and whether a moratorium on the use of evaluations for merit promotion, tenure and reappointment purposes should be imposed.

The moratorium would go into effect on April 1, 1979, and remain in effect until "fair and validated procedures are approved by the faculties of the separate colleges and schools."

The original resolution, sponsored by the Academic and Curricular Affairs Committee, was introduced by Sen. James Wood, committee chairman.

The Curricular Affairs Committee raised several questions about the evaluations. For example, they questioned use of the evaluations before their valuation, for the purposes of salary increases, tenure or promotion.

They also questioned why the student filling out the evaluation is afforded anonymity when faculty assessment of student performance is a matter of record by name.

Another question they had was whether a weighted system had been considered. Such a system would give evaluations of students with higher grades more weight than those with lower grades.

In debate, Sen. Guenther said, "Bylaws say students should have the right — and we should give them that right — to express their feelings about their teachers."

CBA Sen. George Harris said the Provost forced the banking and finance department to use university-wide evaluations when they tried to use an individual form.

Sen. Frank Forbes said the present evaluation system was "inhuman" and "indecent," adding that it discriminates against faculty.

Financial aid

The Senate also discussed a resolution proposing tighter standards for financial aid recipients that had been referred to the Academic and Curricular Affairs Committee at their January meeting. Vice president Petrowski asked about the status of the resolution.

Chairperson Wood said the committee hadn't discussed the resolution in depth and weren't ready to bring it before the Senate.

Eligibility rules clarified

Three Senators lose seats

Clarification of Student Senate eligibility requirements has led to three vacated seats as of Thursday. The Senators, Pat Couch, CCS; Bob Hammond, University Division and Tom O'Connor, Arts and Sciences, had until Monday to request a waiver from Don Skeahan, assistant to the Vice Chancellor. As of Sunday night, no requests had been made.

Skeahan, in response to a Senate request, clarified eligibility standards for persons who serve in Student Government office: the person must have a minimum 2.0 cumulative grade point average or the minimum GPA established by his college and not be on academic or disciplinary probation.

O'Connor said he planned to speak with Skeahan Monday, but refused to comment on the circumstances of his eligibility.

Couch said he won't ask for a waiver because he has "more important" things to do and that he was "very" disillusioned with the Senate. "Certain people are too concerned with what they want," he said, rather than the class or college they represent.

Hammond couldn't be reached by phone for comment.

Skeahan said if he received any waiver requests, it would take a day or a day and one-half to process. "It would depend on what the elements were," he said.

At Thursday's senate meeting, Student President/Regent John Kirk urged the Senate to take "some type of stand" on a selective admissions policy which will be considered at Saturday's regents meeting in Lincoln.

Last month, the regents' Academic Affairs Subcommittee charged UNO and UNL administrators to compile statistics on the impact of stricter freshman admission policies. Three main criteria are being considered: a minimum 3.0 ("B") high school grade point average, a score

of 17 or 19 on one's ACT exam and ranking in the upper one-half or three-quarters of one's high school graduating class.

Freshmen entering UNO would have to meet one of the three criteria under the proposed policy. Currently, UNO has an open admissions policy.

A report drawn up by Vice Chancellor Ron Beer indicates that, based on 1978 figures, selective admission criteria would eliminate 471 freshman, more than a quarter of the class. The expected reduction in white freshmen would be 25 percent of those now admitted; the expected reduction in minority freshmen would be 54 percent of those now admitted.

Kirk said selective admissions would be "extremely inequitable," comparing the impact of this proposal to the 1968 merger of UNO and UNL. He said he opposed the policy because UNO is a land-grant institution supported by tax dollars.

"It's all crap," said Sen. Larry Bernardini, Education. He called the proposal "foolhardy elitism," citing repercussions to minorities and the extension of an already-declining enrollment.

The Senate approved a motion by Arts and Sciences Sen. Gary DiSilvestro which opposed a selective admissions policy. The student representatives plan to consider a resolution opposing selective admissions at their meeting tomorrow.

Several Senate seat and committee appointments were made at the meeting. Roger Wilkins now serves as an Arts and Sciences senator; Ron Wanek was chosen as CBA senator and as a Honors and Awards Committee member.

Stephen Mann was appointed Chief Justice to the Student Court; Randy Sheets is now the Court's Associate Justice. Nanci Hughes and Mary Beth Rinn were appointed to the Election Commission.

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Two-lane route should be chucked

Any discussion of Omaha streets will eventually lead to the word "chuckhole." Well, if there is a "Chuckhole of chuckholes" in this city's pockmarked roads, it is an embattled stretch of 90th Street between Center and Dodge streets.

For some time now, residents of the area and city officials have been wrangling over whether to widen the two-lane road to four lanes or to reconstruct an improved two-lane street.

Last fall, the Omaha City Council bowed to intense lobbying by the "Friends of 90th Street" and voted to improve the road as a two-lane street.

In doing so, the political notion that the majority rules was vividly disproved. Over the years, the street has become more than a neighborhood thoroughfare — a major north-south road — that is used by a large portion of this city's population. State surveys show the road's traffic count justifies a road of more than two lanes.

Why then did the council bend to the wishes of a vocal lobbying group? Supposedly, they bought the organization's contention that a wider street would somehow dis-

rupt the neighborhood.

Actually, the council sold out the interests of city motorists desiring a safer, better-flowing street to a small but influential group.

The result is that improvement of the road has proceeded about as quickly as traffic on the seriously and dangerously deteriorated pavement on 90th.

The resolution of this hassle should be coming within the next month when state officials decide whether to grant the city a waiver to build a two-lane road. (State standards say the road's traffic count requires more than two lanes.)

Let's hope the state officials will rule against a waiver, and in so doing, supply the representation Omaha's City Council failed to give in the matter.

While discussing city problems, another area seems to warrant mention: traffic tickets.

Nobody likes to receive a traffic citation, but traffic laws must be enforced.

What peeves many motorists, though, is when a citation is issued

when the wrong is minor. In many cases, a warning ticket (something that does not exist at the Omaha Police Department) would be more appropriate and effective in correcting the wrong.

Take for instance a burned-out headlight. The light may have recently gone out, yet an officer stopping the motorist has only two options: either issue a ticket or not.

It would seem a warning ticket, giving the violator a certain period of time to correct the violation, would be a better way to right the wrong while quelling the hard feelings a ticket for a minor offense creates.

Other local city police departments and the Nebraska State Patrol use warning tickets effectively, giving motorists a feeling that law enforcement officers can be reasonable.

We think the Omaha Police Department could benefit by adopting warning tickets. (A postscript: a Gateway staffer was recently ticketed for a burned-out headlight by an alert officer who, after issuing the citation, sped away in his patrol car — with one burned-out taillight.)

Conference inspires new-found pride in elders

"Correction does much, but encouragement does more. Encouragement after censure is as the sun after a shower."

—Goethe

March 15-17 I was fortunate enough to attend the NAACP's Region IV Leadership Confer-

ence which was held at the Omaha Hilton. I got to speak with many of the regional directors and was lucky enough to have a chance to see and hear Benjamin Hooks, the national director, at close range.

Along these same lines, it is interesting to note the NAACP

with the augmentative and instructive aspects of liberation. For while "string-pulling" and drawn-out legal victories are strategies for survival, they are not strategies for liberation.

This particular argument, as I see it, arises from the conditions and socio-cultural consciousness created by the Bakke decision. Quotas are unconstitutional but race "may be considered." The term reverse-discrimination (discrimination against whites) has been used and misused a lot of late. And this argument is somewhat valid if you adhere to the school of thinking that presupposes blacks and whites are free and equal in America. But by extension, if we are all free and equal, why do blacks have special programs and quotas for their "betterment"?

The NAACP's "inter-racial" concept then, will work for

them, because the government is not about to allow any all-black, self-governing black organizations to exist here in the

confines of America. Therefore the NAACP is legitimate (it is multi-racial), and it is legal (it

(continued on page 5)



matthew c. stelly

ence—which was held at the Omaha Hilton. I got to speak with many of the regional directors and was lucky enough to have a chance to see and hear Benjamin Hooks, the national director, at close range.

But perhaps most importantly, this event provided me with the opportunity to observe and record the attitudes and actions of other people. Therefore this article is a synopsis of those findings.

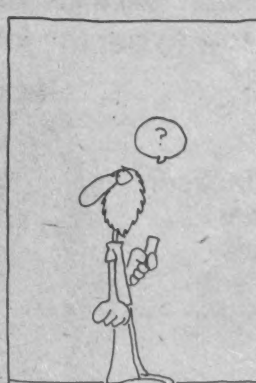
First, we must understand that the NAACP is 69 years old — meaning it is the oldest black civil rights organization in America. In all fairness we must explain the positive and negative aspects of the previously mentioned fact.

The NAACP has been active and audacious in the political and legal arenas; it has boycotted, picketed, protested and prayed in public. The group has done what it could to see to it that black people become a part of the system. But as the old football maxim states: "There are old quarterbacks and there are bold quarterbacks. But there are no old, bold quarterbacks."

In another context, the NAACP has been concerned about black survival, which is a necessary beginning. But while we do this, we must also deal

has many whites working in the organization, and of course, receives much of its funding from multi-national corporations. This is but one way to deal with

Ad 802



Ariel



Hey, Mr. Bell, is your refrigerator running?

More than 100 years ago in his Boston workshop, a fellow named Bell spoke to his assistant 100 feet away . . . without shouting. He used a crude electrical device, the forerunner of our modern telephone.

Improvements were made over the next couple years and soon thousands of homes and businesses were connected by wires permitting almost instant communication.

Today, the impact on our daily lives goes virtually unnoticed. We take for granted the host of things the telephone affords us.

Million-dollar business deals are completed via the carbon mouthpiece. Heads of state can avoid misunderstanding and possible international crises by dialing their foreign counterparts.

Friends and relatives can visit with the touch of a few buttons. You can pay bills by phone. Or you can mount more bills by purchasing such things as Poppeil's Pocket Fisherman, K-Tel's "Best of Elvis" 3-record set, or a Ronco knife sharpener.

While Bell most likely realized the impact his invention would have, he probably never

dreamed of all its uses — and misuses.

I'll bet Bell was never plagued by middle-of-the-night crank calls.

RRRRRIIIIIINNNNNGGGGG

RRRRRIIIIIINNNNNGGGGG

... RRRRIIINN ...

"Hello?"

"Hey, is your refrigerator running?"

"Huh?"

"Is your refrigerator running?"

"Wha-? ... uh, yeah I think so."

"Well you better catch it. I just saw it running down Dodge Street."

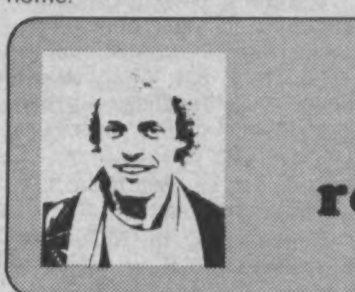
"WHO is this?"

"Haa-ha-ha-ha ... " CLICK!

Then there's the obscene phone call — you pick up the receiver only to hear some heavy-breathing maniac make lewd sexual suggestions. The biggest problem with this type call is it always comes while you're eating, never while you're having sex, when you could counter with some heavy-breathing of your own.

There's no way Bell could have foreseen the annoyances associated with his invention.

Every night you want to spend quietly at home seems destined to be interrupted by the jangling phone. When you want to talk to somebody, the phone sits silent. Then, when you try to call, the line is busy or no one's home.

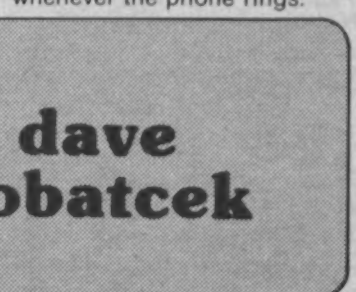


**dave
robatcek**

A big annoyance is the telephone salesman. From awnings to lightbulbs to tickets for the policeman's ball, many things are sold by phone. And it always sounds like the salesman is reading his pitch from a 3 x 5 note card — much like a high school student giving his first speech.

You sit down to a big dinner — ham, potatoes and gravy, rolls, cauliflower and cheese sauce, Jell-O salad — take two bites, and your long-lost, long-winded cousin from Albuquerque calls. When you finally

get rid of him and take another bite of now-cold food, the phone rings again. By the time you get back to your meal, everyone else is finished eating. A friend of mine gets so many calls at dinner-time he salivates whenever the phone rings.



**dave
robatcek**

And it never fails, you walk out the door, lock it, get five steps away and RRRRIIINNNGGG. You fumble for your keys ... RRRRIIINNNGGG ... fumble with the lock ... RRRRIIINNNGGG ... fling open the door ... RRRRIIINNNGGG ... lunge at the phone ... RRRRIIINNNGGG ... pick it up

... CLICK! Then you spend the next half-hour calling everyone you think might be trying to get a hold of you. Same response: "No, I didn't call."

The thing that really bothers me about the telephone is that it's so impersonal. You never know who you're talking to ... at least you can't really be sure.

Have you ever gotten a call from someone who asks for you by name and they have the right name but the wrong number? The conversation goes something like this:

"Hello."

"Hello Dave?"

"Yeah."

"Hey, how ya doin'? You sound funny. You got a cold?"

"No, I'm fine."

"Well, the reason I'm callin' is me and Joe are goin' down to the bar. You wanna come?"

"Joe? Joe who?"

"Joe who. Ha, that's a good one."

"Who is this?"

"It's Fred, man. You sure you're alright?"

"I don't know any Freds. You must have the wrong number."

"Isn't this Dave Smith?"

"No."

"Oh ... no wonder ... well, is he there?"

"I don't know any Dave Smiths either. I tell ya, you've got the wrong number!"

"Oh ... er-uh ... " CLICK!

letters

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

To the Editor:

After reading the budget requests for the 1979-80 fiscal year, one question comes to mind:

Why does the International Student Services Organization receive slightly more than twice the operating funds as does the United Minority Students Organization?

Let me state at the outset that this is not a "send them back where they came from" letter, but one student's concern of the priorities exhibited by the Student Activities Budget Commission. Isn't the primary goal of this institution to serve the community? Shouldn't we concern ourselves with the assistance of minority students from our community at least as much as those students who have chosen to come here from other countries?

I admit that I don't know much about either of these organizations, but if their purpose is to assist the students financially, shouldn't the emphasis be directed toward those students who will, hopefully in the future, aid in the development and improvement of this community? If, from another point, their purpose is to educate and make the rest of the student body aware of their particular problems, wouldn't it be better if we (the remainder of the student body) gain a better understanding of the problems of our own community and save world affairs for later?

I am not opposed to students from other countries coming here to get the education that would not be available to them in their own land. What I am saying

is, isn't it better to take care of the problems in your own house before you devote a majority of your energy to the problems in your neighbor's house?

Steve Howell

Dear Editor:

If we are to live in a "free" society, where the opinion of the individual is supposedly of value, why must we be subjected to such tyrannical control by this University's unseen controllers, the regents.

One issue in particular represents their continuous policy to stifle our imaginations and education. By not allowing controversial speakers to be funded through SPO, they've created a situation whereby Pat Boone and Doris Day will be entertaining us with their titillating tales.

Are our regents guarding us from personalities too overwhelming to be heard by us, innocent and malleable youngsters? Is SPO too irresponsible to select an appropriate calendar schedule of orators, with programming considerate of opposing viewpoints?

Perhaps certain segments of this school's population would be minorly offended by the acquisition of extremely controversial speakers, but if the burden of choosing a balanced schedule can be assumed, I believe it's in all of our interests to do so.

Isn't education in its true form an enlightening and challenging occurrence? What better way to stimulate our minds, clarify our ideals and promote thinking than expose us to those people in our society who are creating history and progress.

But no, I suppose this would be too

idealized for a group of established Midwestern keepers of the faith, and this letter will be in vain. A step forward would be too controversial in itself for this group with our educations seated in their hands.

For, after all, this is UNO, and not Berkeley or LSU. With these regents, that's just what we'll stay. Swell.

Jim Wees

Dear Editor:

It has been brought to my attention through reading other letters printed in your paper that we still live in a stereotypical society. We have not made any distinction between the lesser of two evils. The blacks who put down whites and the whites who put down blacks. Neither wants to hear or appreciate the opinion of the other.

It appears to me in this institution of higher education where we study the problems of society we college students are really dumb. It's obvious the distinct differences between whites and non-whites, be it value system, culture or history.

But I think the problems of our community here lies within ourselves for the perpetuation of prejudice and racial bias. Blacks want equal opportunity and more involvement in the decision-making process of the administration and that's fine, but it can't be and never will be all black.

Whites think blacks want too much and don't give up a thing. I'm the type of person who associates with everybody and anybody. I believe that if I respect you as a person, I should receive the same respect in return.

I'm human, and regardless of color if treated as such, I'll return humanitarian-

ism, which I feel is equal. We have vengefulness between whites and whites — blacks and blacks — whites and blacks — so on what color do we place the blame for the problems of our society.

In a collective uniform effort we must put aside our biases and selfishness, for it won't be long before the things that's happening in other countries happen here, total disorganization.

We have one of the strongest and most technologically advanced and prosperous nation in the world, but we can't even share the same table. Individuality is a good thing but loneliness is a shame. We walk around surrounded by people but we're all alone, we feel nothing towards each other.

Why? Because we don't trust one another, we stereotype one another, we destroy one another. We have built such a competitive society that we walk around here with our heads down like we're afraid to look someone in the eyes and say, "Good Morning," for fear of not meaning what you say.

I realize that we live in the era of conservatism, but what are we conserving, fuel, birth rate, our economic system. Why not try humanistic values? The price of "hello, How are you" never goes up.

Most of the time it takes the price of war no matter the scale, for one man to realize the value of another regardless of his color, just as long as they're on the same side.

Sincerely,

Freddie Hall, Jr.

Man, Blackman, American

(continued on page 6)

Conference...

(continued from page 4)

does not speak of separation or race — but concentrates its energies on voting, court cases, etc.) This method of operation, particularly in the Age of Bakke, is another survival tactic, and at present, is working in the NAACP's favor.

Thirdly, the NAACP conference gave me a new-found pride in the work, commitment and consciousness of our elders. While I'm no genius in the field of gerontology, it is a stiff and stubborn fact that our

parents and grandparents have done all they could to put us where we are today. Regardless of ideological differences, methods or means, they have put whatever pressure they could on those in power so that we, their offspring, could breathe a little easier.

But breathing polluted air, like experiencing quasi-freedom, is not far removed from the ante-bellum South. We should thank and respect our elders every day, for they are a constant reminder of the

strength through struggle I've written elsewhere. And at the same time we must keep in mind the fact that conditions have changed only in degree, not in kind, from the same conditions they faced in their youth.

No longer can we nickname the truth. While many of us may bicker and bitch about the role of the NAACP and Urban League, the truth of the matter still remains that they are doing something. What are we doing when we publicly slander or, without supporting informa-

tion, spread rumors or assassinate the character of someone who may not "think as we do"?

This conference was well-planned and well attended. The black women who planned, coordinated and highlighted this event were supported by black men who did not try to impose submissive silence on them; and this is what we need, and it is a lesson that can be taught by our progenitors. The systematic destruction of our culture and families has thrown

us into chaos, often confusing and misdirecting our loyalties, and has called into question our love for one another.

Conferences such as this one sponsored by the NAACP are living records and reports of how valuable our elders are in our struggle for liberation. One can only wonder how much can be done when we need no longer worry about the painful predicament of proximity to our oppressor. (Together we will win.)

albums

'Manifesto' raw Roxy effort

Roxy Music, more than any other rock group of the '70s, has reflected the isolation and disillusionment many feel in this decade.

The spirit of freedom and confidence conveyed by the Beatles and the Jefferson Airplane during the '60s is inverted in the songs of singer/composer Bryan Ferry.

His songs are filled with jaded characters who are trapped in a world of discos, cocktail lounges and cheap hotels, searching desperately for one final thrill.

In *Manifesto*, the first album of new material in four years, Ferry's obsessions are more controlled, and the group has found a leaner, more direct sound. This seventh album is Roxy's best.

In previous records, Ferry often presented his message too explicitly, at times resorting to morbid images. "In Every Dream Home A Heartache," for example, is about an inflatable sex-doll, a "lover ungrateful." The song had no sense of satire or black humor to save it.

Manifesto is rarely flawed by such cheap ideas. Ferry's lines are often sung elusively. He relies more on vocal tones than concrete stories to present his message.

This approach is especially effective in "Stronger Through the Years."

Most of the composer's words in this song are unclear, but this isn't important. The quality of Ferry's voice makes the idea of the song obvious enough.

His singing seems to coil around Phil Manzanera's guitar lines like a snake, striking only on the key line, "no more feeling, no more tears."

This restraint gives the song a better edge, evoking the vague nightmare of a corroding modern world.

"Dance Away" is a scathing attack on the disco scene. The basic disco form is used by the band, but the savage lyrics separate the song from the boogie mainstream: "Loneliness is a crowded room, full of open hearts turned to stone."

Finally, "Manifesto," the title song, summarizes the vision Ferry has been working with for the past seven years. This song comes across like a doctrine composed in an insane asylum,

and its insistent, mechanical beat underscores the concept of the directionless hedonist.

The production of the album by the band is more raw than the previous Roxy efforts, a major improvement.

The only weakness of the album is its lack of a raving rocker like "Do the Strand" or "The Thrill of It All." I would have liked to see the group really push itself on this record like it can in concert.

But over all, *Manifesto* is a worthy reunion album.

Concert plug: the Music Box has scheduled Roxy Music to perform April 15. Ferry has a strong stage presence, and with his excellent band, should give a good performance.

— James Williamson

letters

(continued from page 5)

To the Editor:

KVNO is a fine arts radio station. KVNO is not . . . a FM rock, disco or soul music station. As a fine arts station the black musician is represented. I suggest Mr. Seastrong III consider where Jazz music originated.

If Mr. Seastrong means by black programming, non-music types, KVNO airs several discussion programs open to any student, staff or faculty member with a relevant program topic to the University and the community.

Roger Vaad
KVNO Staff Member

To the Editor:

I just wanted to let Wade Seastrong III (Gateway, March 9) know that there is black music on campus radio KVNO. It's called jazz. They play it most every night and for an extended period on Saturdays.

White people tend to like it, as to do plenty of black people. They invented it, you know. If you want to listen to Stevie Wonder, tune in one of the all commercial stations on the AM band.

KVNO, as you know, also offers classical music. That's all right, too.

Respectfully,
Mike Hendricks

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'Blazing hot' Phoebe Snow warms UNO with fervid pitch



—Dave Kahn

SNOW . . . no limits in range.

There was no mention of snow in the forecast last Friday and most of Omaha didn't experience it.

But the lucky few who attended a sold-out concert at UNO on Friday got plenty of Snow. Phoebe Snow, that is.

And it was far from cold. More like blazing hot.

Phoebe Snow came to Omaha for the second time in her career and did the same thing she did her first time around in 1975: Snow blew the audience away.

Packing what seemed like three hours worth of music into just over an hour, Snow and her band played and sang with a fervor that can only be de-

scribed as demonic.

The lady is a consummate performer who can control and delight an audience like many others can't.

Starting right at 9 p.m., Snow came out with a rocker that got the concert started at fever pitch and kept it that way throughout.

Snow and band played everything from blues to rock, and did them all equally well.

But above and beyond the music and patter and persona was that voice. Snow seemed to have, literally, no limits in range. At times low and at times extremely high, she just couldn't sound unpleasant.

When she goes to the top of

her range, Snow gives the impression that she could sing even higher but no one would hear it.

It was obvious some of the audience knew every song Snow sang. At one point Snow paused and said she didn't even need to be doing the show, someone out there was doing it for her. She then invited that person to just take over. Offer declined, she went straight into "Poetry Man," her first single. Snow was in good humor throughout. Referring to the concert locale, the combined Nebraska Dining Room and Ballroom, Snow quipped, "We can enjoy the concert and then have lunch."

She made frequent reference to her love of children and especially her soon-to-be-three-year-old daughter.

Snow ended her regular set with a mixed version of "Let The Good Times Roll" and "Gone At Last."

She was coaxed out for one encore.

Through the whole concert, the sound was superb with a clean mix that had Snow's voice out front. Even standing in front of the speakers, it wasn't too loud and at the back of the Ballroom the volume was more than adequate.

Opening for Snow was Omaha Earl Bates. Bates is better known as the manager of the Omaha Loose Brothers.

Bates played a few Irish songs in honor of St. Patrick's Day plus pleasant versions of "City of New Orleans" and an a cappella "Farewell to Tarwhitie."

Bates' 30-minute set was well received and provided a good starter for Phoebe Snow.

—Dave Kahn

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up & coming

NOTICE: The deadline for Up and Coming announcements to be included in Wednesday's Gateway is 1 p.m. the preceding Friday. The deadline for Friday issues is 1 p.m. the Tuesday before. **NO EXCEPTIONS.**

Richard Duggin and Donald Doe of the Writer's Workshop faculty will present readings of their own works Friday at 8 p.m. at the Writer's Workshop, Annex 21. The fiction readings are free and open to the public.

Nominations for the Chancellor's medal and the Great Teacher Award will be accepted by the Honors and Awards Committee through April 10. Faculty, staff, students and alumni should send nomination forms to Barbara Miller in CBA 508 C.

Food Service will close all dining facilities March 29 and 30, official University holidays.

If you need a place to observe Passover Seder (one or both days) call Gary of the UNO Hillel, at 556-3456.

A microwave demonstration will be given by an OPPD representative today at 3 p.m. in Admin. 101. The sponsoring Home Economics Club will meet afterwards.

"With Tainted Patrimony: The Modal Personality of the Upland South Man and the Cultural Landscape" will be discussed by Milton Newton of Louisiana State University on Friday at 9 and 11 a.m. in Admin. 306, sponsored by the Geography and Anthropology departments.

The Junior-Level Proficiency examination in English composition will be given April 6 at 8 a.m. and 1 p.m. in CBA 306 and April 7 at 9 a.m. in CBA 206. Students whose colleges require proficiency in English composition as a prerequisite for graduation are required to take this examination. Stop by CBA 305 or call ext. 2794 to register.

Nationally recognized intaglio printer Linda Plotkin will present a lecture Thursday at 7:30 p.m. in the Eppley Conference Center Auditorium.

A "SAC Briefing for International Students and Friends" will be held Saturday, March 24 from 3 to 7 p.m. at the Eppley Conference Center Auditorium. Call Binh Dang at 554-2260 for reservations.

Gang film...

(continued from page 2)

it doesn't show anyone dancing. But it carries forward the inner impulse in many of the lyrics, together with the deadening simplicity of the same relentless beat, which is the beat of a basic army march. This, together with the DJ at the radio station punctuating every fight, doesn't let us forget how much their lives are controlled by the media.

"The Warriors" is a long way from the causes and strategies that spurred the para-military actions of the Sixties. It's as if the social consciousness of that generation were being mocked, changed to "armies" empty of reasons or goals, and merged

with the non-human whirrings of a lost and metallic future.

That's the most terrifying aspect of the film: that it isn't the past, it isn't exactly like the present — my God, could it be the future?

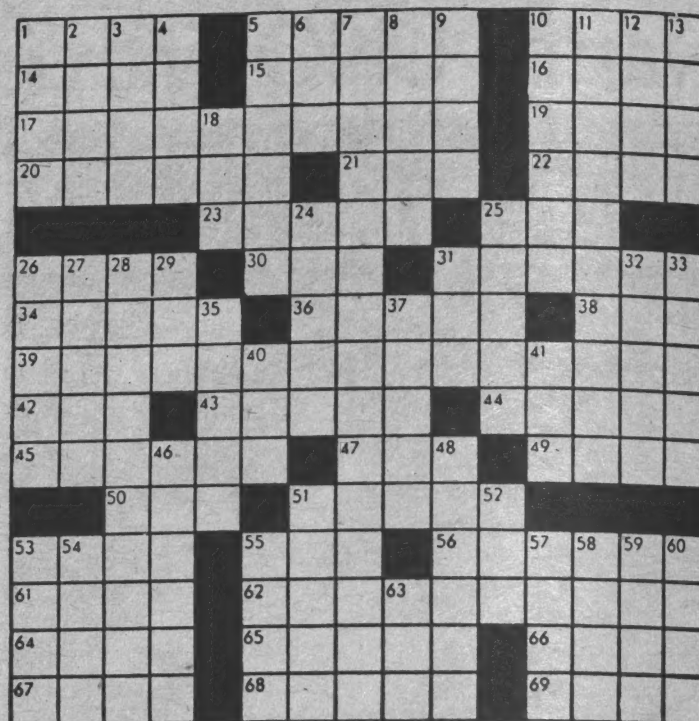
The subways, the buildings, the streets, like the characters themselves, are bizarrely empty, as though a neutron bomb had left the structures standing. An eerie feeling begins — that "The Warriors" is not a cartoon rip-off, but, in spite of its makers' intentions, a horrifying and convincing vision of the future.

That unconscious and utterly convincing emptiness — not the

cartoon violence, so self-consciously staged it often resembles choreography — probably explains why "The Warriors" has scratched a national nerve.

Maybe it's not the violence itself that is offending critics and causing the fights in the theaters, but the sense of hopelessness about the film, the failure to show any glimmer of alternatives, the assurance that hurting other people is the only way to ease your own pain. Maybe the film's not unreal enough, but far too close to the inner desperation crouching in the guts of people today, ready to spring out tomorrow.

crossword



ACROSS

- 1 Flannel
- 5 Asian juniper
- 10 Tax experts: Abbr.
- 14 Scot: port
- 15 Sugarworks: West Indies
- 16 "_____ we forget"
- 17 Ship's freight officer
- 19 Numerical prefix
- 20 Stationary
- 21 Ending for penta or hexa
- 22 Barge
- 23 Bridge response: 2 words
- 25 _____ jacket
- 26 _____ do-well
- 30 Managed
- 31 _____ nails
- 34 River and cartoonist
- 36 Bishop's hat
- 38 Nigerian tribe
- 39 Kind of gun
- 42 Distinctive usage: Suffix
- 43 In reserve: 2 words
- 44 Girl's name
- 45 Lurched
- 47 Reprimand: Slang
- 49 Departs

- 50 Ethiopian prince
- 51 Surgeon: informal
- 53 Vessel
- 55 Hurry
- 56 Plaid
- 61 Entry fee
- 62 Take away citizenship
- 64 British weapon
- 65 Singer Della _____
- 66 Cleaving tool
- 67 Multitude
- 68 Miscalculated
- 69 Male animals

DOWN

- 1 At a _____ Bewildered
- 2 Border
- 3 California county
- 4 Dill herb
- 5 Help
- 6 _____ rule
- 7 N. Amer. vine: 2 words
- 8 "_____ We Trust"
- 9 Light
- 10 Nearer
- 11 Small sin
- 12 Concerning: 2 words
- 13 Pack neatly
- 18 Tenth of a sen
- 24 Disney animal
- 25 Peeled
- 26 Lowest point
- 27 Uneven
- 38 Counts off
- 29 Burglarize
- 31 That girl
- 32 Poplar
- 33 Soft drinks
- 35 Wild plums
- 37 Tire part
- 40 Boundary
- 41 Piano part
- 46 Dormant
- 48 Pockmarked
- 51 Stirrer
- 52 Auto
- 53 Strike
- 54 Familiar with
- 55 Roll call response
- 57 Clef
- 58 Edible rootstock
- 59 Whit
- 60 It's _____ to me!
- 63 Ibsen character

answers to today's puzzle elsewhere in this paper.

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New York Times
Nightclub
for 'dessert'



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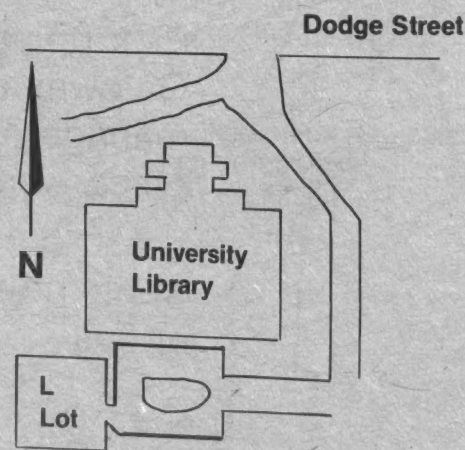
Help the Guest

The Campus Security Department has had quite a number of Violation Notices returned from University Guests who visit on Campus. Some, I'm sure, arrive unannounced, however, if you know they will be visiting your area please obtain a Visitor Temporary Parking Permit from the Campus Security Department.

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"Y" Lot is located south and west of the University Library and contains 37 Faculty/Staff parking spaces. This lot is reserved for vehicles with Faculty/Staff permits from 7:00 A.M. to 10:00 P.M., Monday through Friday. Student parking is **not** allowed in this lot except on week-ends.

As soon as the weather clears, four (4) parking meters will be installed south of the University Library to facilitate short-term visits to the Library.



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See you after Spring Break!

(Paid Advertisement)

SPORTS

Schmad's involvement aids UNO sports

By MIKE KOHLER
Gateway Sports Writer

It's a blustery, gray November day at Caniglia Field. In just a few hours, dark-red jerseys will dot the sea of synthetic green within. More than 10,000 bundled fans will huddle in the face of a crisp autumn breeze, many cheering on their heroes in red.

Before the night air is filled with the excited chatter of football fans and players, countless game-day preparations must be made.

Boxes bursting at the seams with colorful programs must be delivered to the various gates in the fence lining the stadium's border. Cameramen from the national television network must be directed to their vantage points.

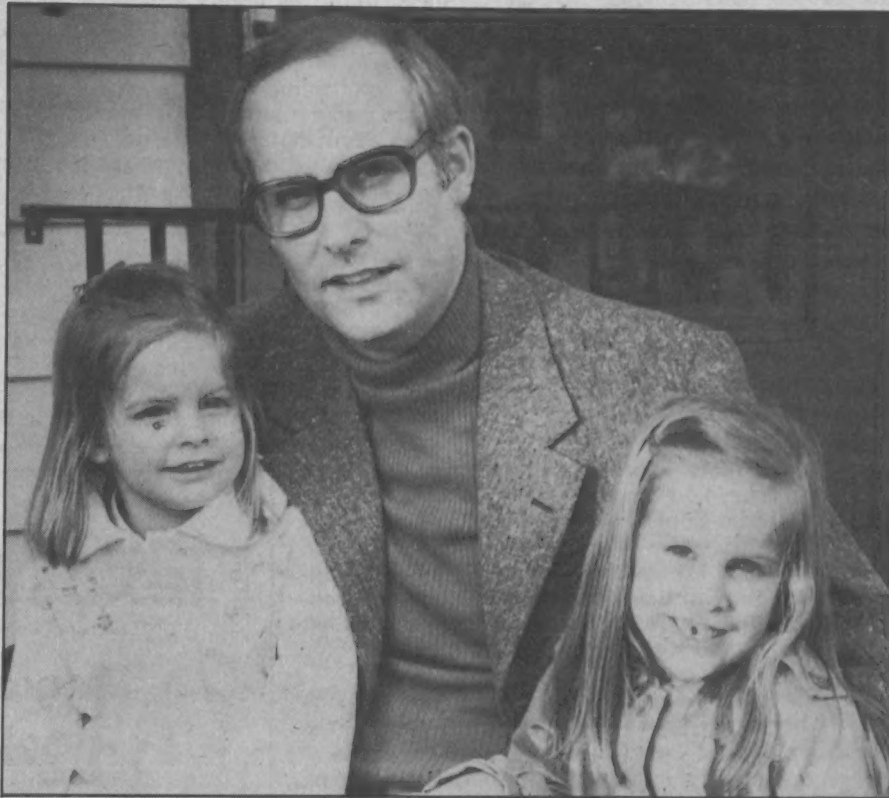
Dozens of catchy slogans and greetings must be typed into the scoreboard's computerized system. The press box must be arranged for the flood of media, coaches and visiting dignitaries.

Footballs bearing the coaches' signatures must be delivered to the Chancellor's dinner, where alumni and other visitors will hear pep talks and view films. Press passes are to be sorted. Statistic tabulation sheets are to be drawn up.

Telephone lines for the electronic media must be checked and rechecked. Refreshments for the working press, the officials and the coaching staffs need to be prepared. Tickets for special guests must be left at the will-call booth.

The list of assignments, big enough to keep a small army busy for an afternoon, is carefully taken care of by one bundle of energy — UNO Sports Information Director Tim Schmad.

Though he is responsible for so many details, Schmad insists that anonymity suits him because an AID's job is one which really shouldn't be recognized. If an SID is doing his job correctly, all the arrangements surrounding a game are made so thoroughly and precisely that no one notices. Schmad is one SID who is in the background of each of his



Kevin Anderson

DIRECTING SPORTS PROGRAMS . . . or his daughters, Tim Schmad sits with two-year-old Emily, and six-year-old Elizabeth, amid his hectic schedule.

school's important events.

Schmad's work consists of a myriad of duties ranging from public relations to recording statistical data. He said he sees his promotions work as his major chore. "I get the most satisfaction out of that," he said. "A strict SID gets out the timely information, writes weekly releases for each sport, generally lets people know what's happening."

Among Schmad's highest promotional achievements are his press guides which preview each of the sports. During the past football and basketball sea-

sons, the most successful in UNO sports history, Schmad's press guides were widely praised. The souvenirs provide a wealth of statistical information, photographs, feature articles and, of course, the advertisements which assure the printing of the pamphlets.

Compiling statistical data is another of the SID's contributions to the athletic department as well as to the press. During half-times and at the end of each football and basketball game, Schmad reels off copies of vital stats. He constantly compares the stats with estab-

lished UNO records and makes regular reports to the NCAA. Some of the tabulating, he said, is delegated to student interns who gain an insight into the job.

Schmad also acts as a liaison between the athletic department and the press. He keeps the local newspapers informed of all the developments within the athletic department. At the games, greeting visiting press members and lining up interviews is occasionally one of Schmad's tasks.

Since situating the reporters and cameramen is something taken care of early on game days, everyone from the scoreboard operator to the staticians has a spot designated when he arrives. When an added guest, such as the conference commissioner, is on hand, Schmad makes sure the visitor does not run into any hassles.

As anyone who works at Maverick sporting events can attest, it's hard to find a hitch in the Schmad preparation process. Repeated contact with printers assures timely program deliveries, refreshments and stats appear without fail, and equipment failures are rare.

Schmad said it's his nature to be systematic. "I just can't function unless everything is done right and on time," he said.

UNO athletic director Don Leahy is one who appreciates Schmad's attitude on efficiency. "I don't think there is a finer SID in the country," said Leahy. He added, "HE (Schmad) sees things that need to be done and does them without being asked or told to."

In his three years at UNO, one moment stands out as the highlight of his career — the opening game of the 1977 football season. After three consecutive losing football seasons, 10,000 Maverick fans turned out for the game.

"That crowd," said Schmad, "was not attributed to our winning. It was because of a lot of hard work by a lot of people. That was my most satisfying moment." He noted that this year's South Dakota

(continued on page 10)

UNO womens softball team opens season today

Enthusiasm makes up for Lady Mav's inexperience

Despite the loss of eight players from last year's squad, UNO women's softball coach Gail Lehrmann said she is anticipating a fine season, beginning today with the Sooner Invitational at Norman, Okla.

Lehrmann said the practices have been running very well and noted the players' excellent attitudes. Comparing this year's squad, which includes seven freshmen, two sophomores, and two players returning from year-long layoffs, to last year's 20-game winner, Lehrmann said, "They (the '79 squad) have shown they are much more enthusiastic. They have worked harder because they realize what we have to make up for." Another factor in the pre-season success has been the addition of an assistant coach, Carol Schlueter. Schlueter, who Lehrmann ranked with ex-Mav Marlene McCauley among the area's top pitchers, will devote much of her time to mound instruction. Said Lehrmann of Schlueter, "She's been a tremendous help. Last year, I had to scatter myself to work with different groups at practice."

Schlueter's arrival may already be paying dividends. Lehrmann said pitching prospects have risen with the improvement of the inexperienced pitching staff.

Fitzpatrick returns

Junior Carla Fitzpatrick, after a year's absence due to recovering from injuries suffered in an auto mishap, returns to head the hurling corps. Fitzpatrick's pitching speed and control won her a starting nod.

Tary Manley, also returning from a year's layoff, and Jody Sanders, a freshman from Westside recruited primarily as an outfielder, are other contenders for starting chores.

Lehrmann said the biggest pre-season surprise has been the emergence of Barb Hart, the team's only left-hander. The Mav basketball standout is slated for relief pitching duty. Said Lehrmann, "Barb has a wicked, high-inside pitch against right-handed batters."

Lehrmann said sophomore returnee Karen Miller will do much of the catching. Sophomore Caroline Reither will be the backup catcher. Senior Sue Reinders, tabbed as the starter at first base, can also catch. Hart and freshman Julie Jackson will back Reinders at first base.

Reither is listed as the leading second base candidate, though Lehrmann said arm problems are keeping Reither from her best position, third base. Jackson and Kriss Edwards are others vying for second base action.

Shortstop a toss up

The shortstop position, said Lehrmann, could be labeled a toss-up between two juniors, Debbie Young and Diane Ninemire. Young may gain the edge as a result of Ninemire's outfielding prowess relegating her to chasing fly balls.

Third base will be a refuge for pitchers. Sanders will probably assume the hot corner role while sharing time with Fitzpatrick. Lehrmann indicated there may be a shuttle between the mound and third base to avert substitutions.

Ninemire heads the list of outfield candidates. Lehrmann said the other positions are up for grabs among several players. Linda Forsythe returns after experience in 27 games last year. Maggie Fleming is a transfer from UNL, where she saw limited action. Marian graduate Margaret Gehringer follows in the footsteps of two sisters who played at UNO. One, Theresa, played on the 1975 national championship squad.

Freshman Karen Povondra, who was tabbed by Lehrmann as a potential hitting leader, and Mary Beaver, another Mav basketballer, round out the outfield corps.

A couple of new rules are being implemented this season. The now-familiar designated hitter rule will be in effect for the first time, but Lehrmann said she will not use a DH early in the season. She said she will take advantage of the rule when some leading sluggers emerge.

In addition, coaches will now be able to remove a starting player for defensive purposes and then reinsert the player. "That's why I'm carrying two extra people on the roster," said Lehrmann, noting that the new rules will get more people into action.

Question marks

Lehrmann said the question marks in the lineup should be eliminated during the Oklahoma trip, during which they will play at least seven games. The outfield situation must be settled, but the pitching staff faces an even more crucial test. "We could use another McCauley," said Lehrmann, "but I think the pitchers will come along."

The Mavs have added incentive provided by their coach. Though UNO automatically hosts the national softball tourney, Lehrmann has told her charges she will relinquish the Mav berth if their record doesn't warrant recognition.

The Mavs' first goal, said Lehrmann, is to retain their title in the state tourney April 27-29. Creighton, UNL, Wayne State, Kearney State, and Peru State are the other entrants.

The Mavs begin their home season with a double-header against Wayne State March 28 at Dill Field, weather permitting.

Schmad's involvement aids UNO Sports program

(continued from page 9)

State game, in which an all-time attendance record was set, rivaled the '77 contest as outstanding in his mind.

"It ended so dramatically," he said, referring to the white-knuckler which ended with a last-minute end-zone interception by the Mavs. "It was really a happening."

Schmad, who has been involved with athletics all his life, knows that constitutes a sports happening. "It's my philosophy," he said, "that you must have the proper atmosphere." A sizable, vocal crowd and a hotly contested game are key ingredients, he said, in a "proper atmosphere" recipe.

Sometimes, in spite of a multitude of precise preparations, things fall flat. For example, said Schmad, the televised game this year with South Dakota, which decided the conference title, was a bad

experience simply because the Mave-rick loss was such an emotional setback.

Problems can crop up in the promotional as well as emotional department. The job of an SID naturally is to boost interest in the school's athletic programs. Providing publicity for standout players is just one mode of sparking fan interest.

Schmad pointed to Mav quarterback Mike Mancuso as an example of a "natural" subject of promotion. Care, however, must be taken in beating the drum for a player, he said. "If you start blowing up all the seniors," said Schmad, "you can lose your credibility."

However, responding to an oft-mentioned charge that awards like football's Heisman Trophy are won by SID's, Schmad said, "I don't believe a player can win all-conference or all-American without proving himself on the field."

Overlapping sports seasons present another difficulty for SIDs, said Schmad. "The season never ends for sports information people," he said. "Ours is a continuous process." Schmad said timing is an important factor in publishing press guides and releases.

Schmad said, however, he is not at all displeased about his wide range of duties. One glance at his office in the center of the athletic department shows how many Mav sporting interests vie for the SID's attention. Wrestling, track, basketball, baseball, and football schedule posters and rosters adorn the walls. Stacks of guides, letters, and stat sheets fill every available storage space.

"I seem to get my hands into everything," said Schmad. A minute of watching the traffic rush to and from office 27 would affirm that. Coaches, players, administrators, and fellow press people come and go as if Schmad's office were a

checkpoint. If they have any confusion about details of some sort, folks around the department look to Schmad for clarification. Indeed, as he notes, "This office is like Grand Central Station."

While Schmad's work days may begin at 8 a.m., they often stretch into the night until the last football is kicked or the last jump-shot swishes. As the crowds file out, the players dash for the showers, the coaches emit huge sighs of relief, and messengers rush out the final stats, hot off the xerox, a proud Tim Schmad surveys the situation, knowing he has brought the whole thing off without any mishaps.

He may even take a seat and chat with an acquaintance or with one of his daughters. On the surface, all appears tranquil, but the wheels may be spinning already, working on the next problem at hand.

Top intramural performers gain all-star recognition

By PETE DESJARDINS
Gateway Sports Writer

Once again, it's time to pick the Intramural Basketball all-star teams.

The "A" league all-star team is tough to choose, but then again, every all-star team is that way. The team consists of: BAPA's big bopper Joe Williams, Brothers Inc.'s main man Ted Parks, Rich Shefte from the Saints, Raiders' leading scorer Doug Woodard, and the Nuggets' Chris Salerno.

Second team all-stars include Ed Lenagh; Edd's Army, Bil Koon; AWT, Pat Salerno; Nuggets, Tom Lodes; Saints, and John Boettcher; Raiders.

"B" league's all-stars are: Ed Pouster, the head Head, Art Moran, the Celtics' hot shot, Dan Gadeken, muscle man of the Dad's Scott Falcone, RE Cappa Tires spark plug and Rich Kallman of the Dry Heaves.

Those who make up the second team are: Kevin Quinn, Gateway; Paul Martin and Rick

Raper, 76ers; Mark Haniszewski, Six Year Men; and Barry Leif, Dad's.

There were a handful of outstanding players in the fraternity league, including: John Finch and Dave Edelmeier, Lambda Chi; Tom Tingwald, Sig Tau; Sky Masters, Sig Nu; and Bob Denney, Sig Eps. Honorable mentions include Jeff Powers and Kevin O'Doherty, Sig Nu, and Ken Thoms of Sig Tau.

There were, of course, many more quality players than just the ones listed above, but as the saying goes, "Many are called, few are chosen."

The Final Intramural standings are based on league play, with special emphasis on post season tournament performance.

FINAL INTRAMURAL RATINGS

A League	B League
1. Nuggets	1. Dad's
2. BAPA	2. Celtics
3. Brothers Inc.	3. 76ers
4. Just Us	4. Six Year Men
5. Edd's Army, Saints	5. RE Cappa Tire, Dry Heaves, PEK

Send in Your Nomination for

The Chancellor's Medal

The Chancellor's Medal of the University of Nebraska at Omaha is established to recognize on-campus contributions of faculty and administrative staff which are a mixture of academic prowess, physical vigor, the ability to visualize social structure and an applied sense of humanity.

Men and women are responsible for the growth of institutions and we have with us at the University of Nebraska at Omaha those who have accepted this charge. They have belief in the University's destiny and this dedication has resulted in a kind of genius that merits, from time to time, special attention. One device for affirming the University's admiration of our on-campus colleagues is the Chancellor's Medal. It is bestowed only to those within the University community who have demonstrated unusual excellence.

Criteria

1. The Chancellor's Medal is a means of recognizing extraordinary service to the University of Nebraska at Omaha by a faculty or administrative staff member who has performed with excellence in his chosen profession.
2. It is an attempt by the University community to honor one of its own.
3. The awardee shall have performed with distinction in any of these fields: scholarship, University service, research, and creative arts.
4. The awards, not to be given lightly or casually, shall be limited to active members of the faculty and administrative staff.

Procedure

1. Members of the University community may recommend any person for consideration of the award, the Chancellor's Medal.
2. Such recommendation shall be in writing and should include a biographical resume of the nominee. The nominations shall be submitted to the Chairperson of the Committee on Honors and Awards, Barbara Miller, CBA 508 C.
3. Nominations due April 10.

Entries are now being taken for Softball league and tournament play.

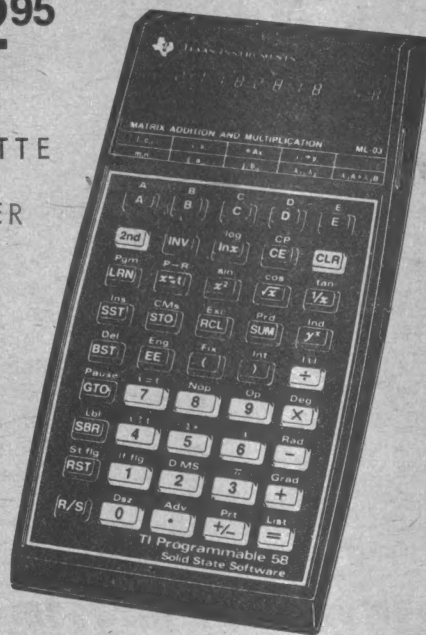
If enough interest is shown, a coed softball league will be started. The Intramural swimming meet will be held at Westside pool, this year.

If you have any questions or would like to enter a team, contact Bert Kurth at Room 15 of the Fieldhouse.

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Oklahoma murder case: a law and order circus?

PRYOR, OKLA. — It was a humid dawn in June, 1977, when Sheriff Glen "Pete" Weaver was awakened by the call. Three bodies had been found at the Scott Girl Scout Camp near Locust Grove, Okla.

Weaver, like the rest of the country, was not prepared to find the corpses of three little girls — ages 8, 9 and 10 — bound with tape, raped and beaten to death.

After months of a sensational chase through the Oklahoma back country, state agents captured Gene Leroy Hart and charged him with the murders of Lori Lee Farmer, Michele Guse, and Doris Denise Milner. Trial of the 34-year-old American Indian was scheduled to begin on March 5.

Perplexed Oklahomans are now wondering if Hart's trial will produce justice — or merely continue the law and order circus that accompanied the ten-month manhunt, including charges of racism by the American Indian Movement, the discovery of bizarre "evidence" in caves, the recantation of sensational testimony by a convicted felon, and revelations that have tarnished the reputations of lawyers on both sides.

In the almost two years since the murders, Oklahomans have seen the defense accused of doctoring testimony, and the prosecution charged with conspiring to impede justice and make a literary killing out of the brutal homicides.

The search for justice has evolved into an open-ended media event as bizarre as the original crime.

Gene Leroy Hart, the Cherokee Indian charged with the slayings, is described as one of the most experienced woodsmen in the state — a reputation he earned by eluding law enforcement officers in the Oklahoma backwoods for years. Hart grew up near the scout camp and seemed to have a promising future. After playing fullback for the 1963 Locust Grove High School football team, he was offered a scholarship by Kansas State University.

But something went wrong. Less than three years after graduation Hart was in prison. He had abducted two pregnant women outside a nightclub, bound them with tape and raped them. Hart was paroled in 1969, but within three months he was arrested again in Tulsa — this time for trying to break into the home of a woman detective. Convicted of four first-degree burglaries, he was sentenced to 305 years in prison.

Less than four years later, in 1973, Hart sawed his way to freedom and headed for the wilderness. Living off the land, leaving no tracks that posses could follow, living in isolated caves on the fringes of civilization, the Cherokee woodsman was not recaptured until 1978 — long after the Girl Scout murders had made him one of the most wanted, and highly publicized, fugitives since Bonnie and Clyde.

In the course of the biggest manhunt in Oklahoma history, Sheriff Weaver and the state Bureau of Investigation used tracking dogs, helicopters, airplanes with infrared sensors, 200 lawmen and 400 volunteers as they tramped through rattlesnake and tick infested forests looking for clues.

It was only after ten months of searching that the authorities closed in on Hart in a shack in the Cookson Hills, 32 miles from the scene of the murders.

As the search continued, a

stunned and sympathetic public responded in the only way it knew how. Reward funds sprouted like Oklahoma oil wells, some for tips leading to Hart's capture, others for Hart's defense. Caught up in the life-and-death drama, Oklahomans even established a memorial fund for two tracking dogs.

While Hart was eluding the 600-man posse, he seemed to have no trouble keeping in contact with his friends. Members of the American Indian Movement claimed to have met with Hart, and vowed to protect him. Claiming the evidence against Hart was all circumstantial, AIM charged the suspect was being used as a scapegoat for politically motivated lawmen.

If the public expected a return to normalcy after Hart's capture, it was wrong. Even during the manhunt, reports had begun to surface that the search was being hampered by dissension and petty jealousy among local, state and federal law enforcement agencies.

But as court action began, charges more serious than back-biting and rivalry

emerged. They involved both Hart's unpredictable and untested defense attorney, Garvin Isaacs, and the state's politically ambitious chief prosecutor, Sid Wise.

The first to try to ride the wave of headlines, then have it collapse on him, was defense attorney Isaacs. A young Oklahoma City lawyer sprouting braces and waving a signed affidavit he claimed would rout the prosecution, Isaacs called his star defense witness to the stand during the preliminary hearing.

It proved to be the defense attorney's undoing — and perhaps Hart's as well.

The witness, a convict named Jimmy Don Bunch who had been in prison with Hart, was expected to discredit the prosecution, perhaps even cause the judge to call off Hart's trial, by testifying that prison guards, relaying improper offers to him from state officials, had promised him he would be paroled if he swore that Hart had confessed to him that he had committed the murders.

Instead, Bunch turned on the defense. He testified that while

he and Hart were in prison together, Hart instead had told him that he had awakened bloodied and drunk in a cave in June of 1977 and was unsure himself whether he had killed the three girls or not.

Even more damaging, the convict also told the court that it was defense attorney Isaacs, not the prosecution, who had tried to tamper with justice. Isaacs, Bunch testified, had knowingly taken a false statement from him in an attempt to clear Hart.

"My bomb," Isaacs admitted to newsmen after the shocking revelations, "just blew up in my face."

Hart was bound over for trial after prosecuting attorneys argued that tape and other evidence, including hairs "exactly the same" as Hart's, tied him to the death tent and the body of one of the girls.

The opening skirmishes in court had damaged the defense attorney even more than his client. The battles that followed would even more seriously wound the chief prosecutor, if not his case.

It was found that chief prosecutor Sid Wise had released normally confidential state documents to a journalist/friend who was going to co-author a book with Wise.

Further charges that Wise withdrew embezzlement charges against the journalist's wife as part of the book deal eventually led to Wise's withdrawing from the case.

As for Oklahomans, incredulous over the pre-trial turmoil, the long saga of Gene Leroy Hart is no longer being viewed as a circus, but with increasing concern. It is one thing for a crime to be brutal, the suspect bizarre — quite another when the professionals in court seem, in their own way, as suspect as the man on trial.

"I have no sympathy for Hart based on his past record, but I want to feel confident that the right person is brought to trial," summed up one spectator outside the courtroom. "I want to believe that whoever did that horrible crime to those little girls is locked up. And the way this whole thing has been handled, I don't think we'll ever know for sure."



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MUST SELL '78 Datsun 280 Z, 2,000 miles, air, automatic, stereo, rustproofed, metallic ice blue w/white interior. Call 333-1669 or 271-4570.

'73 FIAT — 124 special, automatic. \$500, must sell. Call 553-0844 after 5 p.m.
FOUR SEARS STEEL BELTED RADIALS, E78x14, white walls, 10,000 miles. \$135 for the set. Call Bob, between 8:30 a.m. and 4:30 p.m., at 554-2625.

PIONEER PL-518 Turntable and Audi Technics cartridge. Excellent condition. Only 8 months old. Best offer, call Tom 553-8810.

MUST SELL — Harmon Kardon 630 receiver, 30 watts/channel, and advent 2-w speakers. Good condition, speakers still under warranty. Best offer, call 558-8477.

TWO G-60 Tires, four Monte Carlo Rally Rims. Call after 3 p.m. Monday through Friday, 341-5386.

'70 MUSTANG. Good condition, automatic, must sell. \$750 or best offer. Call 733-8320 after 6 p.m.

TWO GR78x14 Steel belted radial tires. 40,000 mile warranty with 10,000 miles wear. \$25 each. Call 571-3383.

USED FISHER/BSR stereo component system. 20 watts/channel, FM stereo radio. \$150 call 556-6590 evenings.

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WOMEN'S CROSS COUNTRY SKIS. Call Dottie, after 5 p.m., 339-2369.

FEMALE ROOMMATE to share 2-bedroom apartment close to campus. Call 553-2763.

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PERSONALS:

\$25 REWARD for return of a leather purse stolen Feb. 9, 1979, in Allwine Hall. Any information leading to the location please call 391-1573, Denise.

SAILBOATS! CRUISE SHIPS! JOBS M/F No experience. High pay, see the Caribbean, Hawaii, Europe, World! Summer Career. Send \$3.95 for info to SEAWORLD AC, BOX 60129, Sacto Ga.

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NEED A PLACE for Passover Sedar (1, 2 or both)? Call Gary, UNO Hillel, 556-3456 weekdays or Sundays for placement.

SEVEN WEEKS and still no brilliant reply to undermine my ad. This might cause me to loose faith in reed. **EACH THIRD, FIRST FOUR.**

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SAUDI ARABIAN STUDENT wishes to live with American family. Mohamad Malki, 393-1181.

GEORGE — You cute thing you. If you've got my T-shirt done please give me a call. KAT.

ASTRO: Well excu-u-use me! 13 moons are confirmed, but most astronomers think a 14th exists. Did you hear that 10 is volcanic? Trivia Man.

SL/W. Our rendezvous in Lincoln will be full of love; that's Love-15, Love-30, Love-40, Game! Can't wait sweetie!

I.R.: Triple match point at WIMBLEDON couldn't be more exciting. SL/W

TRIVIA ANSWERS: 1. Hal Jordan, 2. Oliver Queen. **QUESTIONS** — Fishing. Who invented the plastic worm? Who developed backtrolling? Answers in 2 weeks.

HOW'S MY SWEETS?? After last weekend is your future in doubt? One four three is here to stay. Scotchy loves you.

STYEVXE — San Antonio Inn sounds super, so let's sneak over on my special day! Love Sour Pickles (only 15 calories.)

MOTHER LYNN and daughter Nancy, next time please keep the change. I don't buy that much gum in a month. The Waiter.

KATHY H. Happy Birthday! Now you're 1/4 of a century old like the rest of us. K.S.

BLONDIE AND BIM — Moving into your cottage during break? Don't forget to exterminate the bloodsuckers first! Benny

MUNCHKIN — If you crash on the slopes, we'll send the C.V. to get a shot of it. You'll be there a while! B&B

SUGAR — Been practicing the correct ways to wear your glasses and drink Bloody Marys? Must strive to be like those BB's I go for! the Spectacle

O.L.S.B. — I could have put something

in here about your "extremely large (primate like) teeth," but I didn't. No thanks necessary!! Blondie

GREASY — Wherever you are, I want you to know I miss you a lot. Hope you like your new home. (sob, sob) The Baby

BEENY — I'm beginning to see what a catch you'd be. I'm a little "attached" to someone right now though. Cute Ears

RACY — Although you're not as special as Greasy was, with reclining seats you can't be too bad! Your new love — "The Baby"

KATHY S — Since you appreciate our ads so much, here's one to you!! Bet you can't guess who it's from!

REWARD — For 5-section red notebook lost in Student Center Quampi Room. Return to MBSC Rm 250.

TO THE DODGE PARK GEOLOGIST: Spring is here! May the Rugby team practice hard for a winning season. See you out there! Hank

LOST: Rainbow colored scarf in Epley Bldg. March 5. Reward for recovery.

Call 733-1793 after 5:00.

TO SNAKY K's: You have got to be the most foxiest down to earth girls on campus. We love you! Love, Your Secret Admirers.

QUESTIONS about making your career decision? Find answers at a Career Development Workshop Tuesday, April 3, 10, 17 from 10 a.m. to noon. Contact Linda Stull, 554-2409 before April 3 to register and pay \$1.75 fee.

SULLYBUNS, Happy 20th! You're not old yet. Another year should do it though. May a leprechaun tweak your nose. Annie Oakley

BLONDIE AND BEENY — Maybe we should invite Bloodsucker for a Bloody Mary! Be good over vacation (ha! ha!) SUGAR AND MR. BIM

BLONDIE, BEENY AND BABY — Sorry I had to leave so suddenly. I miss you all, (especially Baby!) See you in the scrap pile. GREASY

BIM, BLONDIE AND BEENY — Who in the world are you strange people! You're

worse than us with these ads! BOB AND BRUCE

TOM N — You're the cutest Barney Businessman that I've seated yet!! Next time ditch the blond! R.L. Hostess

WANTED: Reliable person to babysit for 9 year old occasional weekends and overnights. Papillion. Call 339-8911.

LOST IN EPPLEY BLDG: One ring (double heart with diamond). Call X2324 if found. Reward offered.

THE RED CROSS needs student volunteers for the campus blood program, Tuesdays and Wednesdays, 10 a.m. to noon, and noon to 2 p.m. Call Nancy, 341-2723, ext. 150.

LOST BLACK LEATHER CAMERA CASE. March 11 (Sunday), in the vicinity of 48th & Chicago. Call 558-8132.

CATHOLICS — You are invited to join us on Tuesdays at 11:30 or Wednesdays at noon for Mass. Come to St. Margaret Mary's church (just north of UNO) for some quiet time and a good worship experience.

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